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EUGENE Weekly

A Mental Health System in Ruins

Before conservatives
shut down state hospitals
across the country,
the system worked.
Sort of.

page 6

Photo by William Buchheit



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letters

EUGENE SHOULD OBEY THE LAW

I just read a rather lengthy article in the current *Weekly* ("City of Eugene Ignores State Law on Camping," June 15), and I was aghast. Since when does the city of Eugene assume the right to remove the homeless with little or no option with a place to move on? It seems that after the person(s) has been told to leave there may be a deluge of citations due, and if these aren't paid there might be jail time involved.

The homeless have been a special constant that the city has taken the legal out of legality. As a targeted group they are shuffled from place to place with no actual solution in sight. In the big cities the cops would have a "bum's rush" whereby vagrants would be rushed to a different location and thereby have them be somebody else's problem. Now, I ain't no holy, having them trade a sermon for a meal. Now correct if I'm wrong — Jesu Christos did things differently, the least of which his goodness came with no strings attached.

It seems that we treat our neighbors with respect and have the city enforce the law rather than change it to one's convenience.

George G. Brooks
Springfield

EUGENE HAS MADE A CRUEL CHOICE

The city of Eugene's present policy of forbidding homeless camping almost everywhere and forcing campers to constantly move is so cruel that I think anything would be better.

When people say legal homeless camps without a whole lot of expensive supervision and resources would harm their neighborhoods, I would ask, compared to what? To what is already happening that homeowners and business people are screaming about?

Suppose the city simply designated small areas where homeless people could legally camp, with just a portapotty and a large trash can provided, what would happen? Would it be better or worse than what we've got now, more or less harmful to the homeless and housed? We have to make choices, and we have to make them now, before it gets cold again.

Lynn Porter
Homeless Action
Eugene

DON'T JOIN IN THE DECEITFUL RECALL

As a proud former labor representative for SEIU Local 503 and the Oregon Nurses Association, I know how impor-

tant it is for Oregon workers to have a champion in the Legislature. State Rep. Paul Holvey is one of those champions. As chair of the House Business and Labor he has been a leader in making Oregon one of the most progressive states when it comes to worker protections.

I met Holvey when he was advocating for workers as a union representative with the Pacific Northwest Carpenters. His leadership is no surprise, as Holvey has been a steadfast supporter of working people his entire career.

Just one example: In 2019, Holvey took the lead on passing landmark legislation that established access to 12 weeks of paid family and medical leave for workers to care for a child after birth, or to care for a family member or themselves when experiencing a serious health condition. Why? Because you should never have to choose between caring for your family and keeping your job.

In 2016, Holvey was the chief architect of legislation that raised the minimum wage across the state.

The idea that Holvey doesn't stand up for working people is ridiculous, as is the misleading recall effort against him. We are lucky to have such a strong labor advocate representing House District 8, and I encourage you to join me in refus-

ing to sign the deceitful recall petition.
Maureen Smith
Eugene

RAPE AND CORRUPTION ARE NOT THE SAME THING

In the June 15 *Weekly*, the final entry in Slant laments the fact that recent events demonstrate that Oregon's leaders are not living up to the state's reputation for "clean" politics. The evidence given? Former Gov. John Kitzhaber's resignation on charges of ethics violations, former Secretary of State Shemia Fagan's resignation for similar reasons, and finally former Gov. Neil Goldschmidt's years-long rape of a 14-year-old girl.

It shouldn't be too difficult to understand that the final case is nothing like the former two, and infinitely worse. That *EW* blithely equated the three is shocking, indicating, at best, highly lazy thinking. Yes, ethics violations are troubling and deserve everybody's attention, but to compare them with raping children is offensive to victims of sexual violence and degrades our already damaged political discourse. Please, do better.

Luke Habberstad
Eugene



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Fear, Intimidation and Justice

CASES ALLEGE RACIAL DISCRIMINATION BY THE SPRINGFIELD POLICE DEPARTMENT

By Brianna Murschel

In July 2020, Ashley Carr and her friend Kinaya Haug were sitting in Haug's car in front of Carr's home in Springfield when they were detained by Springfield Police Officer Joseph Burke. Burke questioned whether Carr actually lived there and if she and Haug were a part of the "mob," referring to Black Unity or Black Lives Matter. He also asked why they were looking at the skeleton hanging from a noose hung on a tree displayed as a "Halloween decoration."

A noose has a loop with a running knot and is historically connected to lynching and racial murders in the U.S. creating social control over African Americans by whites.

Carr and Haug are African American and members of Black Unity, an organization formed in June 2020 distinct from Black Lives Matter Eugene. Carr has participated in Black Unity protests, rallies and marches.

Carr, former police investigator Scott McKee and Carr's attorney wonder if there are more racist incidents that have gone unreported. Both Carr and McKee have filed complaints against the city alleging racial discrimination on the part of Springfield police.

When it was brought to Carr's attention that the noose had been on display, she was shocked. "Ms. Carr's perception was that the noose was racially motivated and meant to scare her," says her Sept. 22, 2021, complaint against the city of Springfield and Burke, badge number 365.

The civil action seeks \$250,000, including "damages and attorney fees, violation of Fourth Amendment right to be free from unlawful detention, violation of First Amendment right to associate and redress of grievances, and violation of Fourteenth Amendment right to equal protection under the law."

Eugene City Councilor Greg Evans has testified in hearings at the Oregon Senate and the Oregon House to pass legislation banning nooses as signs of intimidation and terror. He wrote a passage for Carr's complaint. "In the United States of America, the noose is a symbol

of terrorism, not unlike the swastika. It is the very visualization of a murder method preferred by those intent on intimidating and destroying African Americans." He writes, "My uncle, Walter Graham, was just seventeen years old when he was brutally murdered by lynching" in December of 1915.

The day after she found out about the noose, Carr posted on her personal Facebook page that if she were found dead and appeared to be self-inflicted, it was not her own doing and wasn't thinking of taking her own life.

The complaint says the police harassment didn't stop after the incident with Burke. According to the complaint, police frequently drove by and slowed past Carr's home. Her children were intimidated by their presence and by the noose hanging in their neighbor's yard. Fearing their safety, the children stayed with their father.

Due to fear for her and her children's safety, Carr moved away from her home. And her children's father gained full custody.

This is not the first time someone has alleged racial discrimination by Springfield police officers.

McKee filed two tort notices against the Springfield Police Department (SPD) and specific agents. The first one from June 3, 2019, alleges "A continuous pattern of harassment, retaliation, and discrimination in working conditions" from around September 2018 to December of that year and then "continuing through the present."

McKee was an SPD lieutenant, and from March 2015 through 2018, he was an internal affairs and criminal investigator who exposed one Springfield officer who used his position to exploit women for sex and another whose misconduct in an investigation led to a 13-year reduction in a prison sentence in an attempted murder case.

McKee was previously known his work in Eugene investigating fellow officers Juan Lara and Roger Magaña for raping women while on duty.

McKee's employment with Springfield ended Sept. 3, 2020, through a separation agreement describing it as "a

retirement." As a result, the city paid him \$133,515.20, the equivalent of one year's salary and two years of benefits, as severance and paid his legal fees. McKee also received retiree and full family insurance coverage, including medical, vision and dental health insurance. He is now a licensed private investigator in Oregon for Q² Investigations & Consulting, LLC.

His second tort notice was filed January 18, 2021, Martin Luther King Jr. Day. It reads, "On September 11, 2020, following his employment with the City of Springfield as a police lieutenant, Scott McKee discovered a racial epithet permanently penned to the back of a framed lithograph image of Dr. Martin Luther King." The lithograph hung on McKee's office wall within the SPD's Investigations Services Division, which is law enforcement access only. The note read, "Lt. WIGGER."

"The discovery of this hate message is the culmination of a continuous pattern of harassment, retaliation, and discrimination by individual employees within the Springfield Police Department targeting Scott McKee both as an employee and private citizen," the document continues.

"The men and women of the Springfield Police Department are hardworking individuals. For the most part, they are men and women of integrity," McKee says, "but what I found was at the top of the organization, there was a philosophical difference of opinion about what policing should look like."

An attorney for the city of Springfield was not available to comment before *Eugene Weekly's* print deadline. See EugeneWeekly.com for updates.

Eugene attorney Brian Michaels, who represents Carr, asks anyone to come forward if they have experienced racial abuse, discrimination or profiling by the Springfield Police Department. ■

Brian Michaels Law Office is at 259 East Fifth Avenue, in Eugene. Call 541-687-0578, email Brian@brianmichaelslaw.com or fax 541-686-2137.



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• **It's Summer Solstice week and we welcomed that splash of rain to kick off the season.** The Oregon Coast is gorgeous right now, and we stopped at The Salmonberry in Wheeler, not far from Tillamook for dinner and a drink overlooking the ocean. The food was yummy and we loved the shoutout we got for wearing our *Eugene Weekly* hoodie. We're pondering more *EW* merch to help pay for this newsprint you love so much — what would you want to wear or carry with an *EW* logo? T-shirt? Hoodie? Coffee mug? Let us know at Editor@EugeneWeekly.com.

• **Eugene City Manager Sarah Medary speaks at Eugene City Club** noon Friday, June 23, at the Maple

Room in the Inn at the 5th. City Club says she will talk about the city budget and "about her efforts to acknowledge and support the interconnectivity of workforce and community well-being." At least she'll talk to City Club — our reporters can't get her to answer our questions on why the city is ignoring state law on evicting homeless people from their camps.

• **It probably will be a long time before any money changes hands after last week's verdict against PacifiCorp** for causing huge fires that caused millions, even billions, of dollars of damage to homes, property and lives throughout Oregon. Expect the power company to appeal, for sure. Settlement seems unlikely unless PacifiCorp, and its parent company Berkshire Hathaway, realizes that the Multnomah County jury was right and it decides to accept

responsibility for what it did. Don't hold your breath. Nothing should minimize the importance of this verdict and the finding of punitive damages, not only to PacifiCorp's victims, but to the entire state of Oregon. It's a big deal.

• **What we're reading:** *Working: Researching, Interviewing, Writing*, a terrific little book by Robert Caro, the biographer of Lyndon Johnson and Robert Moses. Caro tells how he has done his research and writing of these biographies. *The Sunday Times* (London) says of Caro, "One of the great reporters of our time and probably the greatest biographer."

• Once again, **Eugene's Juneteenth Celebration was worth a visit to Alton Baker Park.** And on Monday, June 19, we at the *Weekly* relaxed (as much as journalists ever relax)

on the federal holiday. It has taken far too long for the nation as a whole to embrace celebrating Juneteenth. What could be more important in this country than the end of slavery? It was long overdue.

• And since the time for celebrating and uplifting Black lives and voices is here, the **Lane African American/Black Student Success fundraising gala is Sunday, June 25.** The gala seeks to raise scholarship funds for the higher education of black students in Lane County (up to post secondary school). "It is a Caribbean themed masquerade event with a live art show, stilt walkers, fine art auction, and Jamaican inspired fine dining tasting menu with drink pairing." To buy tickets or to donate, go to Lane-education-foundation.square.site.

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Lessons From Bull Street

AN ABANDONED WARD AT
SOUTH CAROLINA STATE HOSPITAL
FOLLOWING THE DEINSTITUTIONALIZATION
MOVEMENT OF THE 1980S
Photo by William Buchheit

HALF A CENTURY AGO I WORKED AT A STATE MENTAL HOSPITAL. IT WASN'T AS BAD A PLACE AS CUCKOO'S NEST WOULD HAVE YOU BELIEVE. *By Bob Keefer*

When I was 17 years old, I lied about my age to get my first full-time job — as an orderly making \$1.30 an hour at a state mental hospital where you had to be 18 to get hired.

“What’s your Selective Service status?” asked the head nurse, an affable but no-nonsense guy with gray hair, who wanted to make sure I wouldn’t be drafted and sent to Vietnam the moment he put me to work.

“4-F,” I said, ad libbing. “Heart murmur.” I realized too late it might not be wise to offer a fake medical excuse to a registered nurse.

“What caused it?”

I began to flounder. “Rheumatic fever?” He looked doubtful. “Look,” I finally said. “I’m 17. But I *really* need this job.”

Turned out he really needed an orderly. “You can start work tomorrow. Just don’t tell anyone how old you are.”

That was my introduction to South Carolina State Hospital, the second oldest state mental institution in the nation. The hospital was and still is known by locals as Bull Street, for the road that fronted its 181-acre campus in downtown Columbia. Founded as the South Carolina Lunatic Asylum in 1821 as part of a Quaker-led reform movement in mental health care, it consisted of a dozen or so stately old red brick buildings with white columns, surrounded by bucolic green lawns and fragrant magnolia trees. Today Bull Street — along with many state mental hospitals around the country — is shut down, leaving many of the nation’s severely mentally ill untreated.

Some people would like to bring elements of the old system back, along with reforms. State mental hospitals had flaws, but they took care of thousands of people, says Lisa Dailey, executive director of the Treatment Advocacy Center, a nonprofit founded in Arlington, Virginia, in 1997 to change civil commitment laws so that people with severe mental illness can again be forced into medical treatment.

In a telephone interview, Dailey says the state hospital

system worked well in the early 20th century at providing a safe place for people with mental illness to get help. What caused that system to fracture, she says, was two-fold: It was called on to care for too many incurable patients, such as those with dementia, and it was increasingly underfunded.

I applied for work at Bull Street because I needed a job, but also because I was fascinated by the romantic notion — elaborated in such then-trendy books as R.D. Laing’s 1967 *The Politics of Experience and the Bird of Paradise* — that what society called “insanity” was a reasonable and creative reaction to a world out of control. I liked that idea, and I wanted to meet crazy, creative people.

My first shift started at 7 o’clock the next morning at a run-down brick dormitory that was part of a dismal unit called Remotivation II. There I found myself in sole charge of about 50 elderly men suffering from chronic and at the time untreatable schizophrenia. Dressed in worn out tan jumpsuits, they watched TV, smoked cigarettes, held incoherent conversations with themselves and batted away imaginary attackers.

My main job was to herd them, four at a time, into the shower room, where I’d get them undressed, hand each a bar of soap and then spray them down with warm water from a garden hose. Many were incontinent and required scrubbing. Some masturbated while washing; a few asked me to take part. If I worked fast enough I could hose down about half the population of the ward, get them dried off and into clean overalls during an eight-hour shift, keeping the ammonia stench in the ward down to just about bearable levels.

After a week I was back in the head nurse’s office. “I can’t do this anymore,” I said. “Is there any other job at the hospital that I can do?”

He looked sympathetic. “I’ve got an opening in the admitting unit,” he said. “You’ll find it more interesting. Just one condition. Get a haircut, and shave off that

beard.” I hit the barbershop the moment I got off work that afternoon.

The men’s admitting ward was, by comparison, modern, bright and shiny. Upstairs in a wing of the neoclassical 1930s-vintage Williams Building, which housed the Admission-Exit unit, it had a series of semi-private rooms along a lengthy corridor, with the locked front door at one end and a comfortable day room, with tables and chairs, a television set and plenty of windows, next to a nurses’ station and a dormitory at the other.

Running things day-to-day on the ward was a senior orderly by the name of Dewey Grubbs, a big, commanding but easygoing fellow with the soul of a maternal master sergeant. Grubbs, who knew all 50 or so patients by name, pointed a few out for me to get acquainted with right off. “Talk to them in your free time,” he said. “Get to know them. There are some good people here.”

In the coming days and weeks I would learn how to hand out medication (always watch to see that a patient swallows the medicine and is not hoarding pills), how to host family members on a visit (imagine that they are your own parents), and how to approach a patient having a potentially violent breakdown (always put Grubbs in front). I showed up for work each day in a freshly starched and ironed white uniform that made me look like a junior Dr. Kildare.

Under South Carolina law in those days, anyone admitted to the state hospital was required to be held for 28 to 30 days of observation. The observation took place on our ward, and no one went home before a month was up and the physician in charge of their case said they were sane.

In 1969, the year I worked there, Ken Kesey’s novel *One Flew over the Cuckoo’s Nest* was seven years old; the movie starring Jack Nicholson hadn’t yet been made. Both tell the story of the wild and charming Randle McMurphy, his friend the supposed-deaf-mute Indigenous Chief Bromden, and their battles with the brittle Nurse Ratched at

an Oregon mental hospital that could have been an exact institutional copy of Bull Street.

Kesey's book fed into the R.D. Laing romance about insanity — and would eventually help conservatives justify shutting the whole system down.

I found no sign of creative, romantic insanity amid the noise and occasional chaos of the Williams Building, but I did see a lot of care.

One night I was called down to the admitting room, where police — then, as now, the first responders to people in crisis — had just brought in a smelly, incoherent middle-aged drunk. As he lay on an examination table I helped remove his foul clothing and watched as a nurse cleaned up his left eye socket, which was missing the eyeball but full of greenish pus. Once he was scrubbed and given clean pajamas he spent a couple days in the medical unit until the docs decided he was healthy enough to join our ward. Within a week I learned he was a professional accountant, a man with a decent education, a middle-class family and a terrific drinking problem. Within a month he was helping us run the ward, while he and his doctor tried to figure out how he could navigate being released back to a world full of alcohol.

One day about midsummer, I was told to report the next evening for my shift to a ward in the Cooper Building, down the hill; I'd be taking the place of the evening orderly for a week while he was on vacation. It housed patients who, while not having been convicted of any crime, were uncooperative, disoriented or violent. Unlike the cheerful admission ward where I was now comfortably working, the Cooper Building was built with prison architecture. It had heavy locks and iron bars, and a wire cage surrounded the nurses' station. This was terrifying news for a 17 year old who weighed in at about 125 pounds soaking wet. I'd be mostly on my own for eight hours each night.

The first evening a humorless nurse introduced herself, gave me a few tasks — including suicide watch on several patients held in isolation cells that looked like animal cages — and said she'd be back later as she made her rounds.

After she left, I sat down and started talking with a big African American man of about 30 who was locked in the closest cell. "I don't really know what I'm doing here," I said. "Neither do I," he said.

He made an interesting offer. He had a show he wanted to watch on TV that evening. If I would let him out to watch his show, he promised not only not to cause trouble, but that he would help me with any patients who did. "And I'll tell you when the nurse is coming on her rounds, so you can lock me up again."

Our arrangement worked perfectly. He got out of jail to watch TV every evening that week, and I had an entertaining assistant. There was never any trouble on the ward, he always warned me in time to lock him back in his cage, and we never got caught. On my last night in the Cooper Building I asked him what he had done to get himself put in solitary in the first place.

"I goosed that nurse," he said.



Though I didn't know it at the time, Bull Street was already in the process of being shut down. Using civil liberties as an excuse, conservatives around the country who didn't want to spend money to help the mentally ill were seeing to it that South Carolina State Hospital and dozens of others like it were closed, and their patients released. In the early 1980s President Ronald Reagan began to finish the old hospitals off, promising a system of community care that never materialized. When I worked there in 1969, Bull Street had more than 6,000 patients; the last were released in the early 1990s. The Oregon State Hospital, founded in 1862 as the Oregon State Insane Asylum, never closed completely but has been drastically reduced in size; while it once housed more than 3,500 patients, it now has beds for 620.

Yes, there were problems in the old hospitals. The worst abuses occurred as the system was collapsing when it was defunded. At a Congressional hearing in 1985, South Carolina state Sen. Arthur Ravenel Jr. testified that on a visit to the hospital in 1983 he personally saw that "Youths ranging in age from 12 to 16 years old had been stripped naked, strapped face down in four-point restraints to the floor, and some had been heavily drugged to lessen their struggles and mute their cries."

But those were aberrations — nearly all brought on by severe understaffing as a result of grinding budget cuts — in a much larger historical picture of competence and care. When I worked at Bull Street, straitjackets and shock therapy were relics of the past, and for every Nurse Ratched there was a Dewey Grubbs.

For decades after its patients were gone, Bull Street was nothing but a haunting ruin. Its stately buildings, one of them on the National Register of Historic Places, sat

abandoned and decaying, attracting teenage drinking parties by night and ruin-porn photographers by day.

As a prime piece of real estate in downtown Columbia, Bull Street has now been sold to developers and fully gentrified as the BullStreet District. Where once stood a hospital that was revolutionary in its founding, there's now an REI store, luxury condos starting at \$500,000, a minor league baseball field and upscale restaurants, including a barbecue place in the old hospital morgue.

In his 2020 book *The South Carolina State Hospital: Stories From Bull Street*, South Carolina newspaperman and photographer William Buchheit gives accounts from 24 people who worked at Bull Street. One of those former employees written about in the book was Bill Fort, who worked as an orderly in another male ward in the Williams Building the same year I was there.

Now 72, as I will be in July, Fort was then 17 and also lied about his age to get his job, though he was smart enough not to get caught. He's retired from a career as an employment counselor with the South Carolina Employment Security Commission.

Fort and I both remember the care that was given to people who were so broken that they couldn't begin to take care of themselves — people like some you still see today, Buchheit says, living on the street next to the posh BullStreet District.

"A lot of things are lost," Fort says. "And especially the opportunity to help people, to help alcoholics and drug addicts. We need those facilities."

He is especially angry about the depiction of mental hospitals in *One Flew Over the Cuckoo's Nest*. "They tried to act like all the employees really hated the patients. They didn't, and you know, who would want to? What profit would there be in doing harm to those people? It was just crazy. But that's Hollywood."

Civil commitment should be seen not simply as a legal decision, says Dailey of the Treatment Advocacy Center, but also as a medical one. Current antipsychotic medications can help people with schizophrenia live reasonably normal and productive lives, she says, but it can take months of treatment before a patient becomes stable enough to live on his or her own.

Delaying treatment for psychosis, she says, is harmful in itself. "What happens if you delay getting treatment to somebody who needs treatment is that their ability to recover gets further and further away because it actually causes brain damage," she says.

When I look back on my days at Bull Street, I can't help but think Dailey is right. Yes, there was abuse, and that cannot be allowed to happen again. But we need a mental health system that actually helps people suffering the most severe problems — that helps them even, sometimes, against their will — rather than relegating them, as we do now, to prisons, jails and living on the street. That is the real abuse. ■





THURSDAY JUNE 22

ARTS/CRAFTS

Crafting w/ Wire: Jewelry Workshop-Happy Hour, 5 -7:30pm, Heritage Distilling Co., 110 Madison St. \$35.

BENEFITS

Benefit for Bike Valet, Inc., 11am-11pm, Papa's Pizza, 1700 W. 11th. Flier at PapasPizza.net.

9th-Annual Bee Jazzy Celebration, benefit for Beyond Toxics, 5:30-9pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$35.

CIVICS

LCOG Board of Directors meeting, 6-8pm. Link at Lcog.org.

COMEDY

Players Hater's Ball, Vol. 2, hosted by K.I. Design, 9pm, The Big Dirty, 844 Olive St. \$10.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., June 29, Monroe High School, 365 N. 5th St., Monroe.

GATHERINGS

Nature Night — Wetlands and Watersheds, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. Admission.

Queer, Trans & Disability Group, 6-7pm today & Thu., June 29. Email Info@Transponder.Community for link.

KIDS/FAMILY

Summer Reading Program (thru Aug.), all Eugene Public Library locations. FREE.

Family Storytime, 10:15am today & Thu., June 29, Bethel Library, 1990 Echo Hollow Rd. FREE.

Storytime in the Park w/ Eugene Public Library, 10:15am today & Thu., June 29, Awbrey Park, 4291 River Rd. FREE.

Seed Exploration (ages 5-9), Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., June 29, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Learn About Credit, 1pm, Eugene Public Library. FREE.

MUSIC

Ty Connor, 5:45pm, Tsunami Books, 2585 Willamette St. No cover (N/C).

Open Blues Jam w/ host Dave Roberts, 6pm today & June 29, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jerry Zybach, blues, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Mike Oregano, one-man band, 7pm, beergarden, 777 W. 6th Ave. N/C..

Q Morrow, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Hold Fast, alt rock, w/ Almanace, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Unit Code Machine, industrial, w/ DJ landustrial, 9pm, John Henry's, 881 Willamette St.. \$13.

Watkins Glen, psych rock, 9pm, Blairally, 245 Blair Blvd. \$12-15.

Funk Jam!, 9:30pm, Lucky's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., June 29, Cold-Fire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., June 29, Slice Pizzeria, 325 Blair Blvd. FREE.

Reality Songwriter Open Mic, 6pm today & Thu., June 29, Alluvium, 810 W. 3rd Ave. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., June 29, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Trivia hosted by Queer Alliance & HIV Alliance, 6pm, 255 Madison, 255 Madison St. N/C.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., June 29 Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., June 29, Viking Braggot Co., 520 Commercial St., unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., June 29, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., June 29, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystall Harmony Karaoke, 7:30pm & June 29, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., June 29, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., June 29, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., June 29, Spectrum, 150 W. Broadway. FREE.

RECREATION

Yoga for Beginners, 6pm, Eugene Public Library. FREE.

SPECTATOR SPORTS

Springfield Drifters vs Bend Elks, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

THEATER

Roving Park Players presents: *Julius Caesar*, 6pm today & Fri. Owen Rose Garden, 300 N. Jefferson St., Sat. & Sun., Maurie Jacobs Park, end of Fir Ln. off River Rd. FREE.

Book of Will, 7:30pm today, Fri. & Sat. 2:30pm, Sun., Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-27.

FRIDAY JUNE 23

ART/CRAFT

54th Annual Summer Arts Festival, all day today, June 24 & June 25, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. More info at Uvarts.com.

DANCE

#instaballet Community Workshop, 6pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

All That! Dance Company: *Be Our Guest*, 7pm today & Sat., Silva Concert Hall, Hult Ctr. Tickets start at \$23.

DRAG

Drag Me Under The Stars, 6pm, Thinking Tree Spirits, 88 Jackson St. \$12.

Lavender's Bizarre Bazaar, 9pm, Spectrum, 150 W. Broadway St. \$10.

FILM

Movies at the Park: *Sing!*, 7:30pm, City Park Amphitheater, 25190 E. Broadway Ave., Veneta. FREE.

GATHERINGS

8th Annual Oregon Hemp-fest — Oregon's Largest Cannabis & Hemp Festival, all day today, Sat. & Sun.18183 Elkhead Rd, Oakland. \$20 -100.

The Black Sheep Gathering, all day today, Sat. & Sun., Linn County Expo Center, 3700 Knox Butte Rd E., Albany. Times & events at BlackSheepGathering.org.

The Bus Fair, all day today, Sat. & Sun., Greenwaters Park, 48362 OR-58,

Things have moved swiftly for Jim Nevada and Josh Goldfarb since they met at a Free Bikes 4 Kidz event in 2021. The two paired up to form Shift Community Cycles, a nonprofit then located on West 1st Avenue that is dedicated to empowering more people to join the world of cycling. They soon outgrew that location, and this spring moved to a larger facility on West 6th Avenue. It's now time for the new location to shine. **Shift Community Cycles Grand Opening** June 24 features a free repair popup, music, food trucks and bike demos as well as a raffle for a new bicycle. "We've had a lot of foot traffic" since the soft opening in May, Nevada says. "We have more visibility than at our old location." Joined by volunteers and community partners, Shift Community Cycles works to bring bikes and bike service education to local youth and the BIPOC, Latinx, LGBTQIA+, female identifying community members and other groups who have been historically underserved. "It wasn't easy at first," Nevada says, noting that he and Goldfarb held down part-time jobs in the beginning, but Shift Community Cycles is now on strong footing. "We're committed to this."

Shift Community Cycles Grand Opening is noon to 6 pm Saturday, June 24, at 811 W. 6th Avenue. Hours are 11 am to 6 pm Tuesday through Thursday and 10 am to 6 pm Friday and Saturday, closed Sunday and Monday. More information is at ShiftCc.org. — Dan Buckwalter

Oakridge. Time info at TheBusFair.com.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Eugene's City Manager Sarah Medary," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., June 26, on KLCC, 89.7 FM. FREE.

Neurodiversity Festival, 5-8pm, Farmers Market Pavillion, 85 E. 8th Ave. FREE.

Night at the Raptor Center, 6pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. Reg. at CascadesRaptorCenter.org. \$40.

KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Oregon Rocks! Geology for Kids, 2pm, Bethel branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

MARKETS

The St Jude's Catholic Church Annual Rummage Sale, 8:30am-2pm today, Sat. & Sun., Saint Jude, 4330 Willamette St.

MUSIC

Yonder Mountain String Band, roots, w/ Railroad Earth & Leftover Salmon, 5:30pm, The Cuthbert Amphitheater. \$40.

Concrete Delta Trio, jazz-blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Lloyd Tolbert Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Holus Bolus, one-man band, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

June Clivas, outlaw country rock, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove N/C.

Joe Simbari Trio, blues, 9pm, The Monkey's Paw, 420 Main St., Spfd. N/C.

Knarly World, alt rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

PRIM8S, hip hop, w/ K.I. Design, VEWS, Cameron Daye, DJ Smuve, Kunu & 80HD, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Laser Shows: Elton John, 7pm, \$7.50, Prince, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

A Midsummer Night's Dream Masquerade, 9pm, Old Nick's, 211 Washington St. \$15.75.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

DJ Meow Mix, 9pm, The Cooler Bar, 20 Centennial Lp. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

OUTDOORS

Pride Outside Wander w/ McKenzie River Trust, 6:30pm, Green Island, end of Green Island Rd. FREE. Reg. at Give.MckenzieRiver.org.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians (Pride Night), 6:35pm, PK Park. Tickets at MiLB.com.

PDX vs. Lane United men, 7pm, Civic Park, 2077 Willamette St. \$6-12.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

THEATER

Rent, 7:30pm today & Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Willamette St. \$27-30.

SATURDAY JUNE 24

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Outdoor Sketching Group, 1-2:30pm, Alton Baker Park. \$5-10.

Artist pop-up ft. jewelry designer Arianna Nicolai, noon-6pm, Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

BENEFITS

Kutsinhira Fundraiser Yard Sale, 8am-4pm today & 11am-3pm Sun., The Village School, 3411 Willamette St.

COMEDY

Bleepin' Funny Live Comedy, 5pm, Sam Bond's, 407 Blair Blvd. FREE.

DANCE

All That! Dance Company: *Beauty and the Beast*, 11am, 1:30pm & 4pm, Soreng

Theater, Hult Ctr. Tickets start at \$20.

Eugene Performing Arts Center presents: *Wanderlust*, 5:30pm, Wildish Theater, 630 Main St., Spfd. \$20.

DRAG

Drag Takeover, hosted by Karess Ann Slaughter, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Walterville.

South Valley Farmers Market, 10am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove.

GATHERINGS

Monroe Festival, 10am-6pm, Monroe Community Ctr., 605 Main St, Monroe. FREE.

The Eugene Beauty Expo, 10am-7pm today & Sun., Lane Events Ctr., 796 W. 13th Ave. \$65-175.

Wings & Wheels, 10am-4pm, Oregon Aviation Historical Society & Museum, 2475 Jim Wright Way, Cottage Grove. FREE-\$5.

Observation Hive, Identify a queen in the beehive, 11am-1pm, Down To Earth, 532 Olive St. FREE.

Shift Community Cycles grand opening of new facility, noon-6pm, Shift Community Cycles, 811 W. 6th Ave.

Bully Pioneers 2 NW #GoldChainTour, 1pm, Lane Events Center, 796 W. 13th Ave. \$25, kids 12-under FREE.

Trans Community Support Group: Virtual, 3:30-5pm. Email Info@Transponder.Community for link.

KIDS/FAMILY

Children's Celebration & Petfest, 10am, Island Park, 200 W. B St., Spfd. FREE w/ non-perishable food item.

Playtime, drop-in 10am-noon, Bethel Library, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15am, Eugene Public Library. FREE.

Family Bollywood Dance Party, 3pm, Eugene Public Library. FREE.

LECTURES/CLASSES

7 Ways to Help Our Pollinators w/ Brent of Plan Bees, 11am-1pm, Mountain Rose

Herbs Mercantile Annex, 152 W. 5th Ave., #3. FREE.

Inflammation 101 w/Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Co-burg Rd. FREE.

Bamboo Forest Exploration & Crafting — Native Bee Houses, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

LITERARY ARTS

Josephine Woolington, author of *Where We Call Home: Lands, Seas, and Skies of the Pacific Northwest*, book talk & signing., 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

MUSIC

Eugene Saturday Market Stage: Kenn Amdahl, singer-songwriter, 10am; M.E. Dunlop, singer-songwriter, 11am; KT & the Love Notes, indie folk, noon; Art Willey, folk, 1pm; TBA, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Chip Cohen, fiddler, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

RIFFLE, blues-R&B-rock, 11am, Monroe Community Ctr., 605 Main St., Monroe. N/C.

Alder Street, bluegrass, 3pm, Greenwaters Park, 48362 OR-58. N/C.

Los Lobos, rock, Taj Mahal with North Mississippi Allstars, 5pm, Cuthbert Amphitheater. \$40.

Choro Na Cozinha, Latin, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Karyn Patridge, indie soul-folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

RIFFLE, blues-R&B-rock, 6pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Garrett Wooster, acoustic punk, w/ The Beepsters & Rutabaga Blossoms, 7pm, Alluvium, 810 W. 3rd Ave. \$5 sug. don.

Inner Limits, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Anya Lecuyer & Friends, rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C..

Marisa Frantz: *Blowin' In The Wind*, 7:30pm today & 4pm Sun, The Shedd. \$18-32.

Vianna Bergeron, Brazilian jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Lucas Lawson, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

House, techno & breaks w/ Moussa, Luke Mandala, Harlequin Okikai, 9pm, The Big Dirty, 844 Olive St. \$10.

[glazier], rock, Ex Wife, Bliss Foss, 10pm, Blairally, 245 Blair Blvd. \$10

NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Latin Night, hosted by DJ Loveweed, 9pm, Nelson's In The Whit, 394 Blair Blvd. \$5.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd, Spfd. Tickets at Drifters-Baseball.com.

Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park. Tickets at MiLB.com.

SUNDAY

JUNE 25

COMEDY

Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

BENEFITS

Pride Bingo After Dark, benefit for TransPonder, 4-7pm, The Monkey's Paw, 420 Main St. First card FREE.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

FILM

Movie Matinee Brunch: *But I'm A Cheerleader*, 2 pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Queer Eugene Movie Matinee Brunch, 2-5pm, 255 Madison, 255 Madison St. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Paper Airplanes, 1pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Skate.Ability Workshop, noon-1:30pm, Owen Rose Garden, 300 N. Jefferson St. \$10-20 sug. don.

Make Your Own Herbal Oil & Salve, 2-5pm, Rooted Remedies, 271 W. 8th Ave. \$45.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Self Care: Good Scents, 4pm, Eugene Public Library. FREE.

MARKETS

Farmers & Crafts Market, 11am, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove.

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, variety, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

The Deep End, deep dubs-bass-D&D, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

Siren Society Burlesque — A Big Gay Party, 9pm, John Henry's, 881 Willamette St. \$10.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Yoga in the Park, 10:30-11:30am, Sladden Park, 925 Cheshire Ave. FREE.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 1:35pm, Hamlin Middle School, 326

Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians, 4:05pm, PK Park. Tickets at MiLB.com.

SPIRITUAL

'Abdu'l-Baha in America, 10am, Baha'i Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

JUNE 26

COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

New Volunteer Orientation, 7pm, WOW Hall, 291 W 8th Ave. FREE.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

JSMA Summer Camps: STEAM: Design Thinking — ages 11-14 (thru June 30), 9am-noon, Jordan Schnitzer Museum of Art (UO). Reg. at Ecommerce.Uoregon.edu.

LECTURES/CLASSES

SHIFT COMMUNITY CYCLES

June 24th All Day

Grand Opening

Bike Wash

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**ART TOLEDO'S
SUMMER 2023**



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July 1st, August 5th & September 2nd
Noon until 5p.m. on Main Street

Chalk the Block
A Family Summer Event
Come and Join the fun!
Create your own sidewalk chalk art masterpiece! Kids, grown ups, families,
teams - all are welcome! Chalk provided! Prizes!
Saturday, August 19th
9 a.m. until Noon on Main Street





ArtToledo.com

calendar

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

Greg Boyle, SJ: "Include Everyone. Love, God," 5:30pm, The Shedd. FREE.

MUSIC

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY JUNE 27

ARTS/CRAFTS

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

QTBIPOC Group, 6-7pm. Email Info@Transponder. Community for link. FREE.

DANCE

#instaballet Community Workshop, 2pm, Eugene Public Library. FREE.

GATHERINGS

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette St. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. N/C.

LECTURES/CLASSES

Science on Tap, 6pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

Writing Workshop: Blackout Poetry w/ Jennifer Road, 6pm, Eugene Public Library. FREE.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Vorlust, death metal, w/ Stainless & Flatulent, 9pm,

John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Karaoke, 9pm, John Henry's, 881 Willamette St. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

International Folk Dancing, 7:30-9:30pm, Friends Meeting, 2274 Onyx.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY JUNE 28

ART/CRAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

COMEDY

Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

DANCE

Raíces De Oregón: Ballet Folklorico — Traditional dances from Mexico, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

GATHERINGS

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

We/Us/Ours, trans & gender diverse social hour, 6-8pm, 255 Madison, 255 Madison St. FREE.

KIDS/FAMILY

Bilingual StoryWalks, all day thru Aug. 30, Acorn Park, Buck St. FREE.

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Disco Day, 5:30-6:30pm, Alton Baker Park. FREE.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

Swing Shift Jazz Orchestra, 6:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

Lonesome Randall, singer-guitarist, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway, \$3-5.

Janet & Big Sue, blues-swing-jazz, 7 pm, The Public House, 418 A St., Spfd. N/C.

My Favorite Band, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Foraging & Rattling Bones, old-time music, w/ Friends

of the Road & Water Shrews, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, hosted by Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Laser Shows: Daft Punk, 7pm, \$7.50, Taylor Swift, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, Alluvium, 810 W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

RECREATION

Walk It Off with the Y: Disco Day, 5:30-6:30pm, Alton Baker Park. FREE.

SPECTATOR SPORTS

Corvallis Knights vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY JUNE 29

LECTURES/CLASSES

"You Don't Have to Experience Climate Anxiety Alone!" w/ Climate Cafe, 6:30-7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

Eric Leadbetter, vintage rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

FM Jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Magpie's Pitchfork, Irish, 7pm, The Public House, 418 A St., Spfd. N/C.

Missing Mass, reggae-punk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Choro na Cozinha, Latin, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. \$5.

Paradise Tax, surf-punk, w/ Ortho-TC, 9pm, Sam Bond's, 407 Blair Blvd. \$5.


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<p>JUN 23</p> <p>5:30PM GATES 7:00PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>relix PRESENTS</p> <p>YONDER RAILROAD SALMON</p> <p>CONCERT THIS FRIDAY!</p>	<p>JUN 24</p> <p>5:00PM GATES 6:30PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>***** GROUND ZERO BLUES, ROOTS AND ROCK TOUR *****</p> <p>FEATURING</p> <p>50th ANNIVERSARY LOS LOBOS AND TAJ MAHAL "THE MAESTRO"</p> <p>WITH SPECIAL GUEST NORTH MISSISSIPPI ALLSTARS</p> <p>*****</p> <p>CONCERT THIS SATURDAY!</p>
<p>JUL 21</p> <p>5:00PM GATES 6:30PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>incubus</p> <p>US TOUR 2023</p> <p>WITH SPECIAL GUESTS BADFLOWER paris jackson</p>	<p>JUL 22</p> <p>5:30PM GATES 7:00PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>BLUES TRAVELER BIG HEAD TODD AND THE MONSTERS</p> <p>BLUE MONSTERS TOUR SUMMER 2023</p>
<p>JUL 28</p> <p>5:30PM GATES 7:00PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>STAINC THE CHEESE INCIDENT</p> <p>SUMMER TOUR 2023</p>	<p>AUG 3</p> <p>6:00PM GATES 7:30PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>AN EVENING WITH CAKE</p>
<p>AUG 5</p> <p>5:00PM GATES 6:30PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>FLOATER + ZEPPARELLA WITH HILLSTOMP</p>	<p>AUG 30</p> <p>5:30PM GATES 7:00PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>TASH SULTANA NORTH AMERICA 2023</p> <p>TASHSULTANA.COM</p>
<p>SEP 12</p> <p>5:30PM GATES 7:00PM SHOW</p> <p>RSVD SEATING & GA LAWN</p> <p>KESEY THT</p>	<p>GOO GOO DOLLS with special guest FITZ AND THE TANTRUMS</p> <p>THE NIGHT BIG OUT TOUR</p>	<p>SEP 15</p> <p>4:30PM GATES 6:00PM SHOW</p> <p>KESEY THT</p>	<p>LEIHŌKŪ FEST</p> <p>Common Kings SHEL PULSE</p>

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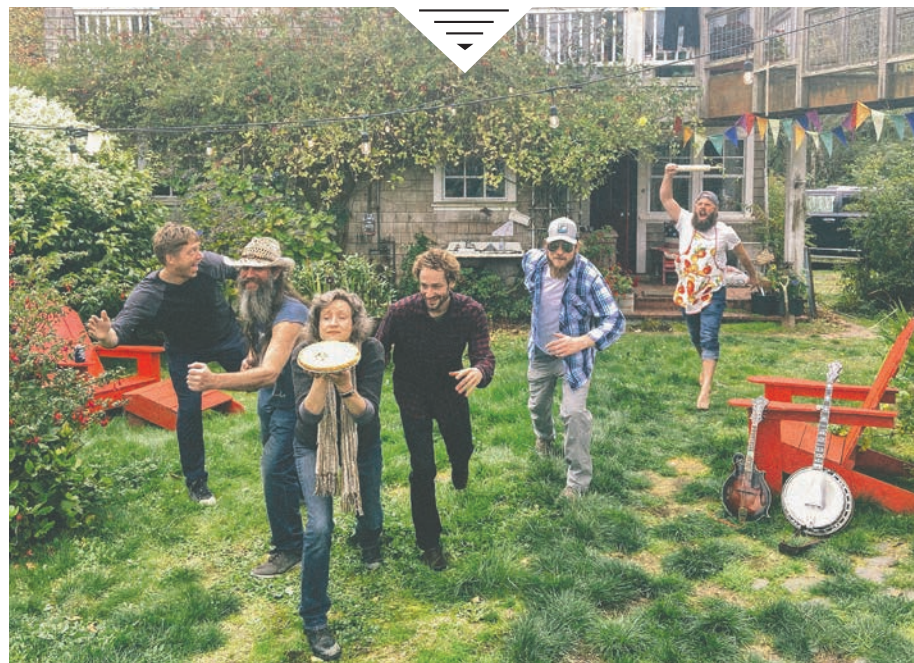
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EUGENE LIVE FAVORITES **ALDER STREET** RELEASE THIRD FULL-LENGTH STUDIO ALBUM

By Will Kennedy

Eugene musician Jesse Lawton from longtime local favorite Alder Street loves bluegrass, but admits at this point the genre's a bit of a museum piece. "We began as a bluegrass band. That's our roots," Lawton says. "We all fell in love playing bluegrass. It's a beautiful genre." But in a lot of ways bluegrass is limited, he says.

That willingness to push the boundaries of bluegrass explains much of Alder Street's sound. Lawton's band performs Saturday, June 24, at The Bus Fair in Oakridge.

Alder Street recently celebrated its third full-length album, *Where the Flowers Used to Be*, recorded at Fluff & Gravy studios in Portland. The album is out soon on major streaming services and is now available at Alder Street shows on CD.

Though steeped in acoustic string band music, Alder Street flexes its rock 'n' roll tendencies on *Flowers* album opener "Quarantine," an up-tempo, acoustic Led Zeppelin barnstormer that was written — as might be expected — in the early days of the pandemic.

From "Quarantine," the album bounces back and forth between Alder Street's progressive bluegrass inclinations to Donna Jean Godchaux-era Grateful Dead-style slow burners like "Midwest Baby," with Alder Street drummer Emily West on vocals.

Lawton plays mandolin and writes most of Alder Street's music, though each member of the group contributes to the songwriting process. They all sometimes share vocal duties. Eugene music fans might remember the band as Alder Street All-Stars, but, over time, "All-Stars" was dropped for being too ostentatious, Lawton says.

Lawton, who grew up informed by FM radio and hard rock bands like AC/DC, formerly played in junkyard bluegrass-jazz band Conjugal Visitors, and West was in Douglas County Daughters, among other projects.

Rounding out Alder Street's lineup is Ian Royer on guitar, Chris Kelley on banjo, Aaron Nelson on bass and Jake Beckwith playing fiddle. In one of many instances of shared vocals, Beckwith sings the infectious sea-shanty-reminiscent "Slow Pirates," his fiddle interludes reaching heights of Charlie Daniels-style arena country.

Some songs on *Flowers* have been part of the Alder Street repertoire for some time, while most were written and developed during the pandemic live music shutdown and only recently played live for audiences. That was a different process for the band, which typically sells out their local shows and often workshop new music on stage, Lawton says.

"Everyone contributed things," he continues. "There's a couple we wrote jamming late at night. People come up with sketches on their own, here's the lyrics, here's the chord progression, and it just kind of turns into our thing," he says, recalling Zoom-based jam sessions Alder Street played during lockdown.

While recording *Flowers*, Alder Street entered the studio with no particular theme or objective in mind, but a few seemed to emerge organically, he says.

Describing the tone of the record, Lawton adds, "There's a sense of moving through life, aging" as well as reflecting on the past and looking toward the future, consistent with the period of introspection brought on by the pandemic. "Our songs keep evolving." ■

Alder Street performs 3 pm Saturday, June 24, at The Bus Fair at Greenwaters Park in Oakridge; ticket prices vary. For more information go to TheBusFair.com. The Bus Fair runs June 23-25 and showcases "skoolies" — buses that have been converted into living quarters. Where the Flowers Used to Be is out now on CD at Alder Street shows and soon available on major streaming services. For more information go to AlderStreetBand.com or search Alder Street on social media.

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EMERALD MOVING (4630 Cloudburst Way, Eugene), will be auctioning items stored for John Janos at Emerald Secure Storage in J06 on June 30th 2023. Auction will be online at storagetreasures.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY DANNY L. SCARBERRY, Trustee Under Declaration of Trust Dated February 22, 1995; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1600 Rhododendron Drive, Space 255, Florence, OR 97439; DOE 3 and DOE 4, being the unknown heirs and devisees of Franklin Eugene McLaws, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; SHANE MOODY; SHANNDA L. NOLAN; JESSIE HAYNES; and GREENTREES VILLAGE, INC.; Defendants. Case No. 23CV12536 SUMMONS TO: DEFENDANTS THE UNKNOWN HEIRS AND DEVISEES OF FRANKLIN EUGENE McLAWS (aka DOE 3 and DOE 4) IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust

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First I Have NEVER Voted Trump or Any Trump Pimp!!!

U-666-Tube IS Owned 100% by DemoCrats!!! Here are the Facts that I Can Prove May 17, 2023. I Posted THIS on U-666-Tube=>

“There is a GOD, who DID Create the Human Race”

“Justin.James.Martyr@gmail.com” Eugene Off Quote=>

Those 2-Lines were Murdered by the Haters of GOD, & DemoCrats, who Own U-666-Tube.

Jonesin’ Crossword

BY MATT JONES

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“True Grid”

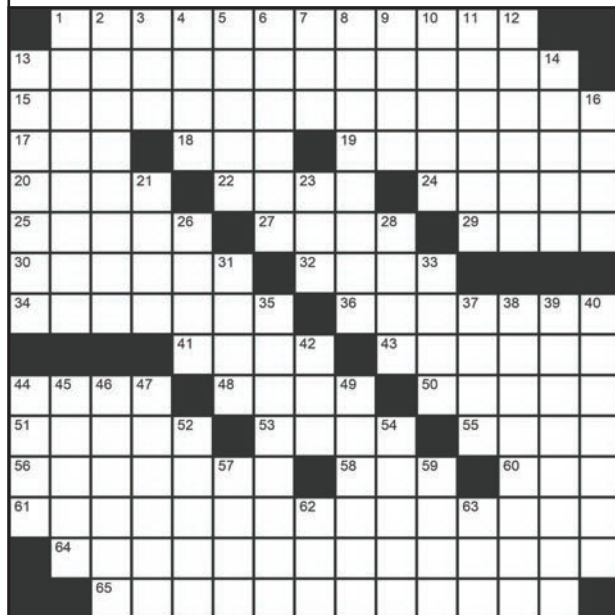
—a freeform themeless puzzle.

Across

- Probiotic food, perhaps
- They’ve been in Congress for quite a white reputation?
- “As Is” singer DiFranco
- Raphael’s bandanna color
- Less flustered
- Lend support
- Old radio tuner
- Bone doctor’s prefix
- Mental concoctions
- “If I Ever Fall in Love” R&B group
- Knotty, in a way
- ___ franca
- TV actress Swenson
- Aims
- Sum
- Manual component
- Twisty dish
- Cod-like fish
- Graph lines
- Date night option
- It follows everything B.C.
- Meet head-on
- Kumquat scraping
- Mosaic piece
- ___Clean (infomercial brand)
- Seeking, in personals
- One reading before dinner?
- They’ll teach you about twang and regional vowels
- Like some erratic behavior

Down

- Tried to listen closer, maybe
- How phones may be set at work
- Repatee requisite
- “Everything Is Illuminated” author
- ___ Forces Day
- Hebrew letters before qophs
- Kobe currency
- Diagonally
- Phineas ___ (sustainer of a scientifically notable injury)
- “In ___” (1993 Nirvana album)
- Comedian Ranganathan
- Super-sized Starbucks
- option
- Uhuru’s source
- Billy Idol expression
- Walked (all over)
- Item to collect in “Myst”
- Tuna used in poke
- Shaq’s team, in 2008
- Literary assistant
- ___ Cat (pet food brand)
- Deuterium unit
- The play-within-a-play in “Noises Off,” e.g.
- The whole thing
- The Met Opera’s program for U.S. cinemas
- Held back, as stocks
- Messy carnival game
- Alloo matar bit
- Jackson film franchise, initially
- “All ___ Is a Miracle” (Mike + The Mechanics song)
- Mysterious monster, familiarly
- Station add-on
- Wall bracket
- Coped (with)
- Talk up
- Sorry sort
- “___ have overreacted”
- Dispenser in the Vatican with Latin instructions on-screen
- Friendly introduction?



ANSWERS TO LAST WEEK’S

WIDTS FLUB CCS
ENROOT EINE OLE
SNOWBALL FIC MUG
SPINALEC ABBA
STOMP REST
SPA BOBA FARCES
HOHO NETS VIOLA
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LENTOTAME KIDA
ARTOIS SAPS CEL
UNIS LOTUS
JEER MAXI ASTA
URIP YOUNMAYBERIG
MISS ANNE SELMIRA
PEA MEAN SEEPED

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When I was still an up-and-coming horoscope columnist, before I got widely syndicated, I supplemented my income with many other jobs. During one stretch, I wrote fortunes for a line of designer fortune cookies that were covered with gourmet chocolate and sold at the luxury department store Bloomingdale's. The salary I got paid was meager. Part of my compensation came in the form of hundreds of delicious but non-nutritious cookies. If you are offered a comparable deal in the coming weeks and months, Aries, my advice is to do what I didn't do but should have done: Ask for what's truly valuable to you instead of accepting a substitute of marginal worth.

TAURUS (APRIL 20-MAY 20): My mentor Ann Davies said that of all the signs of the zodiac, you Tauruses are most likely to develop finely honed intuition. At least potentially, you can tune in to the inner teacher better than the rest of us. The still, small voice rises up out of the silence and speaks to you clearly and crisply. Here's even better news: I believe you are entering a phase when your relationship with this stellar faculty may ripen dramatically. Please take advantage of this subtly fabulous opportunity! Each day for the next 14 days, do a relaxing ritual in which you eagerly invite and welcome the guidance of your deepest inner source.

GEMINI (MAY 21-JUNE 20): New College in Oxford, U.K., has educated students since 1379. Among its old buildings is a dining hall that features beams made of thick oak trees. Unfortunately, most oak wood eventually attracts beetles that eat it and weaken it. Fortunately, the 14th-century founders of New College foresaw that problem. They planted an oak grove whose trees were specifically meant to be used to replace the oak beams at New College. Which they are to this day. I would love you to derive inspiration from this story, Gemini. What practical long-term plans might you be wise to formulate in the coming months?

CANCER (JUNE 21-JULY 22): In the Northern Hemisphere, the astrological month of Cancer begins with the sun in its greatest glory. Our home star is at its highest altitude, shining with maximum brightness. So then why is the sign of the Crab ruled by the moon? Why do the longest days of the year coincide with the ascendancy of the mistress of the night? Ahhh. These are esoteric mysteries beyond the scope of this horoscope. But here's a hint about what they signify for you personally. One of your assets can also be a liability: your innocent openness to the wonders of life. This quality is at the heart of your beauty but can also, on occasion, make you vulnerable to being overwhelmed. That's why it's so important that you master the art of setting boundaries, of honing your focus, of quaffing deeply from a few cups instead of sipping from many cups.

LEO (JULY 23-AUG. 22): The coming weeks will be a delicate time for your spiritual unfoldment. You are primed to recover lost powers, rediscover key truths you have forgotten, and reunite with parts of your soul you got cut off from. Will these good possibilities come to pass in their fullness? Maybe, maybe not. It depends on how brave you are in seeking your healing. You must ask for what's hard to ask for. You've got to find a way to feel deserving of the beauty and blessings that are available. PS: You ARE deserving. I will be cheering you on, dear Leo.

VIRGO (AUG. 23-SEPT. 22): Whether or not you have been enrolled in a learning institution during the past 12 months, I suspect you have been getting a rigorous education. Among the courses you have almost completed are lessons in intimacy, cooperation, collaboration, symbiosis and togetherness. Have you mastered all the teachings? Probably not. There were too many of them, and they were too voluminous to grasp perfectly and completely. But that's OK. You have done well. Now you're ready to graduate, collect your diploma and apply what you have learned.

LIBRA (SEPT. 23-OCT. 22): History has provided contradictory reports about Isabeau of Bavaria, who served as Queen of France from 1385 to 1422. Was she a corrupt, greedy and indecisive fool who harmed France's fortunes? Or was she a talented diplomat with great skill in court politics and an effective leader during the many times her husband, King Charles VI, was incapacitated by illness? I bring these facts to your attention, Libra, hoping they will inspire you to refine, adjust and firm up your own reputation. You can't totally control how people perceive you, but you do have some power to shape their perceptions — especially these days.

SCORPIO (OCT. 23-NOV. 21): The next four weeks will be an excellent time to create and celebrate your own holidays. I recommend you dream up at least four new festivals, jubilees, anniversaries and other excuses to party. Eight or more would be even better. They could be quirky and modest, like Do No Housework Day, Take Your Houseplants for a Walk Day, or Write Bad Poetry Day. They could be more profound and impactful, like Forgive Your Parents for Everything Day, Walk on the Wild Side Day, or Stay Home from Work Because You're Feeling So Good Day. In my astrological opinion, Scorpio, you should regard playful fun as a top priority. For more ideas, go here: tinyurl.com/CreateHolidays, tinyurl.com/NouveauHolidays and tinyurl.com/InventHolidays.

SAGITTARIUS (NOV. 22-DEC. 21): In Greek mythology, Prometheus was a god who stole fire from his fellow gods and gave it to humans to help them build civilization. His divine colleagues were not pleased. Why? Maybe they feared that with the power of fire, people would become like gods themselves and have no further need for gods. Anyway, Sagittarius, I hope you're in a fire-stealing mood. It's a good time to raise your whole world up to a higher level — to track down and acquire prizes that will lead to major enhancements. And unlike what happened to Prometheus (the other gods punished him), I think you will get away with your gambits.

CAPRICORN (DEC. 22-JAN. 19): Let's discuss magical doorways. Each time you sleep, you slip through magical doorways called dreams. Whether or not you recall those adventures, they offer you interesting mysteries utterly unlike the events of your daily life. Here's another example: A magical doorway opens when an ally or loved one shares intimate knowledge of their inner realms. Becoming absorbed in books, movies, or songs is also a way to glide through a magical doorway. Another is when you discover an aspect of yourself, a corner of your being, that you didn't know was there. I bring these thoughts to your attention, Capricorn, because I suspect the coming weeks will present an extra inviting array of magical doorways.

AQUARIUS (JAN. 20-FEB. 18): Psychiatrist Myron Hofer specializes in the mother-infant relationship. Among his findings: The first emotion that a newborn experiences is anxiety. Struggling to get out of the womb can be taxing, and it's shocking to be separated from the warm, nourishing realm that has been home for months. The bad news is that most of us still carry the imprint of this original unease. The good news, Aquarius, is that the coming months will be one of the best times ever for you to heal. For optimal results, place a high priority on getting an abundance of love, support, comfort and physical touch.

PISCES (FEB. 19-MARCH 20): Curious blends and intriguing juxtapositions are in the works — or at least they should be. Improbable alliances might be desirable because they're curative. Formulas with seemingly mismatched ingredients might fix a glitch, even if they never succeeded before and won't again. I encourage you to synergize work and play. Negotiate serious business in casual settings and make yourself at home in a wild frontier.

Homework: Is there any area of your life where you are not giving your best? How could you improve? Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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classifieds

deed on the subject real property described in the Complaint as described below in the amount of \$16,855.26 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 255, GREENTREES, as platted and recorded in Book 64, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1600 Rhododendron Drive, Space 255, Florence OR 97439. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By: /s/ Nancy K. Cary. Nancy K. Cary, OSB 902254, ncary@hershner-hunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 06/08/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of HARRY FRIKE MCINTIRE III, Deceased. Case No. 23PB03694 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published June 22, 2023. Personal Representative: Ryan McIntire. Personal Representative: Ryan McIntire, 629 Arrowhead Trail, Eagle Point, Oregon 97524, PH: 541-941-0765, pzalvr@aol.com, Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BELLA FAYE WEAVER, A Child. Case No. 23JU01087 PUBLISHED SUMMONS TO: Tyson A. Weaver Address Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene OR 97401, on July 6, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. his summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 16, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 8, 2023. Date of last publication: June 22, 2023. NOTICE READ THESE PAPERS CAREFULLY! If you do not appear personally before the court as directed above, then you must appear on July 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN

THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, (541) 686-7973. ISSUED this 22nd day of May 2023. Issued by: /s/ Chris L. Martinez, OSB# 175566, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BELLA FAYE WEAVER, A Child. Case No. 23JU01086 PUBLISHED SUMMONS TO: Cody Lynn Bieroe, Address Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene OR 97401, on July 6, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 16, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 8, 2023. Date of last publication: June 22, 2023. NOTICE READ THESE PAPERS CAREFULLY! If you do not appear personally before the court as directed above, then you must appear on July 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN

THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Court at 272 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, (541) 686-7973. ISSUED this 22nd day of May 2023. Issued by: /s/ Chris L. Martinez, OSB# 175566, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OREGON STATE CREDIT UNION, a state chartered credit union, Plaintiff, v. SASHA LIANE LABRECK and JENNIFER LOGAN HARRISON, Defendants. Case No. 22CV35522 SUMMONS TO: Defendant JENNIFER LOGAN HARRISON IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF, Count One: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$52,964.80, together with the sum of \$1,371.87, which represents unpaid contractual interest and late charges through and including September 13, 2022, together with interest on the principal sum of \$52,964.80 at the rate of 6.24% per annum from September 14, 2022, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. CLAIM FOR RELIEF, Count Two: On its Claim for Relief, Count Two, for a decree declaring that Plaintiff has a duly perfected security interest in and to the 2021 Retreat Keystone RV; VIN: 4YDT39L24MW260567 ("Vehicle") and that said security interest is declared to be valid and subsisting lien on the above-described property, superior in right to the claims of Defendants, and that Defendants be foreclosed of all interest in said Vehicle. For judgment and decree that Plaintiff's security interest, be foreclosed and that the above-described Vehicle be sold by the Sheriff. Of Lane County, Oregon, in the manner provided by law. NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral 7 Service online at www.



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